

ACPE ANNUAL CONFERENCE PROGRAM EVALUATION
Exploring the Heart's Land: The Art(s) in Supervision...And All That Jazz!
 April 2010
 Kansas City, MO

Thank you for taking the time to help us to evaluate the conference planning process and quality of program that we provide. Please indicate your ratings /comments on each of the components of the ACPE Annual Conference as listed below. We are interested in your feedback on the overall event, as well as the specific events you attended. Please specify which of the workshops you attended in each time slot. Also, for events that you did not attend, please indicate "n/a" as your rating. Thank you so much for joining us in Kansas City and for taking the time to complete this detailed evaluation.

- Your ACPE Annual Conference Planning Team

Email to terry@acpe.edu or fax to 404-320-0849. You can mail to 1549 Clairmont Road, Suite 103, Decatur, GA 30033.

	POOR				EXCELLENT	'Did not attend'
	1	2	3	4	5	N/A
Information & Publications	1	2	3	4	5	N/A
Pre-Planning Information / flyers	1	2	3	4	5	N/A
Registration Brochure	1	2	3	4	5	N/A
On-Site Brochure	1	2	3	4	5	N/A
ACPE Website Information	1	2	3	4	5	N/A
Conference Registration	1	2	3	4	5	N/A
Registration Form	1	2	3	4	5	N/A
On-line Registration Process	1	2	3	4	5	N/A
Confirmation and/or Follow Up	1	2	3	4	5	N/A
Conference Pricing Structure	1	2	3	4	5	N/A
On-Site Registration - Pre-Registered Attendees	1	2	3	4	5	N/A
On-Site Registration - New Registrations	1	2	3	4	5	N/A

Comments:

Conference Location	1	2	3	4	5	N/A
Hotel Registration Process	1	2	3	4	5	N/A
Hotel Accommodations	1	2	3	4	5	N/A
Hotel Meeting Spaces	1	2	3	4	5	N/A
Hotel Customer Service	1	2	3	4	5	N/A
Hotel Business Services (i.e., internet, business office, etc.)	1	2	3	4	5	N/A
Hotel Leisure Services (i.e., health club, pool, etc.)	1	2	3	4	5	N/A
Host Hotel Location & Surroundings	1	2	3	4	5	N/A
Dining Options within Walking Distance	1	2	3	4	5	N/A
Host City & Surrounding Area	1	2	3	4	5	N/A
Ground Transportation – Airport to Hotel	1	2	3	4	5	N/A
Airport Accessibility from Other Cities	1	2	3	4	5	N/A

Comments:

ACPE Academy - Content	1	2	3	4	5	N/A
Center for Management Studies 101: Seeing & Understanding the Bigger Picture	1	2	3	4	5	N/A
Center for Management Studies 201: Relating UP the Organizations	1	2	3	4	5	N/A
Leadership Forum 101E: Professional Ethics	1	2	3	4	5	N/A
Leadership Forum 101G: Multicultural	1	2	3	4	5	N/A
ACPE Academy – Relevance to Supervisory Practice	1	2	3	4	5	N/A
Center for Management Studies 101: Seeing & Understanding the Bigger Picture	1	2	3	4	5	N/A
Center for Management Studies 201: Relating UP the Organizations	1	2	3	4	5	N/A
Leadership Forum 101E: Professional Ethics	1	2	3	4	5	N/A
Leadership Forum 101G: Multicultural	1	2	3	4	5	N/A

Comments:

Plenary Sessions – Content	1	2	3	4	5	N/A
Plenary #1: Thomas A. Armstrong, Ph.D.	1	2	3	4	5	N/A
Plenary #2: Maureen Walker, Ph.D.	1	2	3	4	5	N/A
Plenary Sessions – Relevance to Supervisory Practice	1	2	3	4	5	N/A
Plenary #1: Thomas A. Armstrong, Ph.D.	1	2	3	4	5	N/A
Plenary #2: Maureen Walker, Ph.D.	1	2	3	4	5	N/A

Comments:

Conference Workshops & Studios - Content	1	2	3	4	5	N/A
Studios -						
S1. Ceramic Studio: "Ceramic Art of the Heart"	1	2	3	4	5	N/A
S2. Drama Studio: "Social Justice – Walking in Another's Shoes, Theoretical & Applied Ethics through the Art of Drama"	1	2	3	4	5	N/A
S3. Jazz Studio: "Celebrate Life – One Note at a Time. Spirituality, Jazz and the Healing Arts"	1	2	3	4	5	N/A
S4. International Music Studio: "Indonesian Gamelan – Gongs, Community and Spirit"	1	2	3	4	5	N/A
S5. Poetry Studio: "Poetry – Imagination and Delight"	1	2	3	4	5	N/A
S6. Dance Studio: "Dance – Body, Mind and Spirit in Motion"	1	2	3	4	5	N/A
Workshops –						
W1. An Exercise at the Termination of a CPE Program	1	2	3	4	5	N/A
W2. CPE as Leadership Education	1	2	3	4	5	N/A
W3. Folk Guitar in Grasping Chaplain Functions	1	2	3	4	5	N/A
W4. Rhythm & Blues: The Use of Drumming to Facilitate Group Communication Learning	1	2	3	4	5	N/A
W5. Getting to the Heart of Pastoral Care, Spirituality Research and Education: The Spiritual Pathway Project	1	2	3	4	5	N/A
W6. Understanding & Reaching the Heart of Religiously Conservative Students	1	2	3	4	5	N/A
W7. The Art of Multiculturalism	1	2	3	4	5	N/A
W8. Preparing for and Dealing with Retirement	1	2	3	4	5	N/A
W9. Transformations of Despair: Psalm, Poem, Music, Art and Dance	1	2	3	4	5	N/A
W10. Pastoral Leadership Training through Congregational CPE	1	2	3	4	5	N/A
W11. Standards Focus Group	1	2	3	4	5	N/A
W12. Navigating the Certification Process	1	2	3	4	5	N/A
W13. Dialogue about Accreditation	1	2	3	4	5	N/A
Conference Workshop – Relevance to Supervisory Practice	1	2	3	4	5	N/A
Studios -						
S1. Ceramic Studio: "Ceramic Art of the Heart"	1	2	3	4	5	N/A
S2. Drama Studio: "Social Justice – Walking in Another's Shoes, Theoretical & Applied Ethics through the Art of Drama"	1	2	3	4	5	N/A
S3. Jazz Studio: "Celebrate Life – One Note at a Time. Spirituality, Jazz and the Healing Arts"	1	2	3	4	5	N/A
S4. International Music Studio: "Indonesian Gamelan – Gongs, Community and Spirit"	1	2	3	4	5	N/A
S5. Poetry Studio: "Poetry – Imagination and Delight"	1	2	3	4	5	N/A
S6. Dance Studio: "Dance – Body, Mind and Spirit in Motion"	1	2	3	4	5	N/A
Workshops –						
W1. An Exercise at the Termination of a CPE Program	1	2	3	4	5	N/A
W2. CPE as Leadership Education	1	2	3	4	5	N/A
W3. Folk Guitar in Grasping Chaplain Functions	1	2	3	4	5	N/A
W4. Rhythm & Blues: The Use of Drumming to Facilitate Group Communication Learning	1	2	3	4	5	N/A
W5. Getting to the Heart of Pastoral Care, Spirituality Research and Education: The Spiritual Pathway Project	1	2	3	4	5	N/A
W6. Understanding & Reaching the Heart of Religiously Conservative Students	1	2	3	4	5	N/A
W7. The Art of Multiculturalism	1	2	3	4	5	N/A
W8. Preparing for and Dealing with Retirement	1	2	3	4	5	N/A
W9. Transformations of Despair: Psalm, Poem, Music, Art and Dance	1	2	3	4	5	N/A
W10. Pastoral Leadership Training through Congregational CPE	1	2	3	4	5	N/A
W11. Standards Focus Group	1	2	3	4	5	N/A
W12. Navigating the Certification Process	1	2	3	4	5	N/A
W13. Dialogue about Accreditation	1	2	3	4	5	N/A

Comments:

<i>Spiritual Needs</i>	1	2	3	4	5	N/A
Centering Moments	1	2	3	4	5	N/A
Worship Opportunities	1	2	3	4	5	N/A
Memorial Service/Closing Ceremony	1	2	3	4	5	N/A
Inclusiveness of All Faiths	1	2	3	4	5	N/A

Comments:

<i>Conference Celebrations</i>	1	2	3	4	5	N/A
First-Time Attendees Reception	1	2	3	4	5	N/A
Presidential Dinner	1	2	3	4	5	N/A
Dessert Bar	1	2	3	4	5	N/A

Comments:

<i>Organizational Meetings</i>	1	2	3	4	5	N/A
Regional Meetings	1	2	3	4	5	N/A
Annual Member Meeting	1	2	3	4	5	N/A
Network Meetings	1	2	3	4	5	N/A
Town Hall Meeting	1	2	3	4	5	N/A
Seminary / REB's Breakfast	1	2	3	4	5	N/A

Comments:

<i>Tours / Excursions</i>	1	2	3	4	5	N/A
Nelson Atkins Art Gallery	1	2	3	4	5	N/A
National World War I Museum	1	2	3	4	5	N/A
The Truman Library and Museum	1	2	3	4	5	N/A
18 th and Vine District Self Tour	1	2	3	4	5	N/A
Number of Tours Offered	1	2	3	4	5	N/A
Pricing of Tours	1	2	3	4	5	N/A

Comments:

<i>Other Conference Opportunities</i>	1	2	3	4	5	N/A
Boisen Fun Run	1	2	3	4	5	N/A

Comments:

<i>Conference Services</i>	1	2	3	4	5	N/A
Book Store Selection	1	2	3	4	5	N/A
Gift Wares Available	1	2	3	4	5	N/A
Vendors / Exhibitors	1	2	3	4	5	N/A
Greeters to direct you within the hotel	1	2	3	4	5	N/A
National Office Staff Assistance & Knowledge	1	2	3	4	5	N/A

Comments:

<i>Overall Educational Value</i>	1	2	3	4	5	N/A
I was able to obtain my educational objectives.	1	2	3	4	5	N/A
I am able to use these events for continuing education requirements.	1	2	3	4	5	N/A
Need more offerings - Pre-Conf. Workshops	1	2	3	4	5	N/A
Need less offerings - Pre-Conf. Workshops	1	2	3	4	5	N/A
Need more offerings - Conference Workshops	1	2	3	4	5	N/A
Need less offerings - Conference Workshops	1	2	3	4	5	N/A
Need more offerings - Plenary Sessions	1	2	3	4	5	N/A
Need less offerings - Plenary Sessions	1	2	3	4	5	N/A

<i>Overall Personal Value</i>	1	2	3	4	5	N/A
Opportunities for Connecting with Friends	1	2	3	4	5	N/A
Opportunities for Networking	1	2	3	4	5	N/A
Opportunities for "free" time	1	2	3	4	5	N/A

<i>Overall Conference Program Quality</i>	1	2	3	4	5	N/A
Balance between education, business & pleasure	1	2	3	4	5	N/A

Comments:

Your Name (Optional) _____