



**Exploring the Heart's Land:
The Art(s) in Supervision ...and All That Jazz!**
ACPE 2010 Annual Conference
Wednesday, April 21st through Saturday, April 24th
Kansas City Marriott Downtown
Kansas City, Missouri

Educational Excursions & Tours

The National World War I Museum at Liberty Memorial

The National World War I Museum at Liberty Memorial is the only United States museum solely dedicated to this global conflict. The Museum's significant collections of original objects, primary documents and reference works pertain to all the combatant nations, not merely the American story. When you visit the National World War I Museum, you are given an opportunity to see the eyes of The Great War through the eyes of those who lived it—truly an extraordinary experience. You will have the chance to explore and discover the nation's most extensive assembly of artifacts, photography, art and narratives of the Great War ever presented in a single collection. The Museum introduces the war in unprecedented ways—through visual and audio sensory stimulation to mold an unforgettable experience in the minds of all visitors.

At the beginning of the 20th century, a conflict erupted in Europe that rapidly escalated into a war of unprecedented destruction and bloodshed. About 65 million soldiers fought, and over 9 million of them died from countries around the world, including the United States, which sent 2 million men and women overseas. Although the guns fell silent on November 11, 1918, peace did not officially come until the following year. The Museum is dedicated to sharing the stories of those who experienced this global disaster, the consequences of which are still with us.

** Backpacks and/or luggage are not permitted in the Museum*

The Nelson-Atkins Museum of Art

You are invited to discover some of the 34,500 pieces in the collection of The Nelson-Atkins Museum of Art. From ceramic objects found in ancient Chinese tombs to whimsical sculptures of badminton birdies, the Nelson-Atkins collection spans over 5,000 years of humanity.

The Nelson-Atkins aspires to create a glorious environment—the ongoing experience which is in itself as compelling as a single “blockbuster” event. Each visit to the Nelson-Atkins brings different connections and unique experiences. Whether you are exploring the collection for the first time or the hundredth time, there's always something new.

The Nelson-Atkins is a place for quiet relaxation, creative inspiration, or an exhilarating end to your Kansas City experience!

The Harry S Truman Library and Museum

Celebrating Harry Truman's 125th birthday in 2009, the Truman Library & Museum recounts the life of America's 33rd President. One of only 13 U.S. Presidential Libraries, the museum's two permanent exhibits chronicle the Missourian's private life and political career—with exhibits depicting his most difficult decisions like using the atomic bomb, the Cold War and recognizing Israel. President Truman and his wife, Bess, are buried in the museum's courtyard.



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The museum's historical collection consists of approximately 30,000 objects—including hundreds of Truman family possessions, political memorabilia, diplomatic gifts and 1,300 letters from the Truman courtship and marriage.

Truman's two-term tenure is considered by many historians as one of the most eventful and most studied periods in American history. Ascending to the presidency following Franklin D. Roosevelt's death in April, 1945, Truman grappled with several controversial decisions—including the release of the atomic bomb, the formation of the North Atlantic Treaty Organization (NATO) and the implementation of several anti-Communist policies. His administration was also responsible for the establishment of the National Security Council and the Central Intelligence Agency.

18th & Vine District Excursion

Transportation will be provided to the 18th & Vine District. Below are some of the district's more prominent attractions. Participants are invited to create their own experience from the many wonderful attractions.

American Jazz Museum

It's been said that jazz was born in New Orleans and it grew up in Kansas City. There were four major stops along the earliest jazz portals, including New Orleans, Kansas City, New York, and Chicago. During its golden age, the Kansas City jazz scene was a thriving force, brimming with plenty of economic development and artistic output beyond category - during a time when the country was at the height of economic downfall and prohibition.

Under the rule of Mob Boss Tom Pendergast, the 1920s, 30s and 40s saw the Historic 18th & Vine Jazz District as an epicenter of activity, often coined as the "Paris of the Plains." Compared to New York's famed 52nd Street, 18th Street was the heart of the community where you could find everything from clothes to cars, doctors or dancing, and plenty of jazz, as the jam sessions lasted 24-hours a day. It was a community full of spirit, diversity, and an incredible hub of commerce, culture and entertainment.

18th & Vine was bristling and buzzing with a unique musical force, a scene ripe with riffs, built upon jumpin' jazz blended with blues, Bird's blossoming bebop, and Kansas City's signature swing. This is the place where John Coltrane first met Charlie Parker - right on the corner of 18th & Vine - and the same area that nurtured the careers of legendary names like Count Basie, Big Joe Turner and Mary Lou Williams, and hundreds of others who shaped the sounds of jazz.

Negro Leagues Baseball Museum

Founded in 1990, the Negro Leagues Baseball Museum (NLBM) is a privately funded, non-profit organization dedicated to preserving the rich history of African-American Baseball. Experience a tour of multi-media displays, museum store, hundreds of photographs & artifacts dating from the late 1800's through the 1960's. The NLBM opened its permanent 10,000 square foot facility in 1997, sharing the new 18th & Vine museum complex with the American Jazz Museum.