



**Exploring the Heart's Land:
The Art(s) in Supervision ...and All That Jazz!**
ACPE 2010 Annual Conference
Wednesday, April 21st through Saturday, April 24th
Kansas City Marriott Downtown
Kansas City, Missouri

Workshops

An Exercise at the Termination of a CPE Program

This workshop seeks to give participants another way to terminate a CPE group, to provide a hands-on experience of what the presenter discovered has worked best in the programs that he has supervised in Inner-City Parish CPE and in a Retirement Community, and to provide an opportunity to experience termination and then express it in an artistic manner---without having artistic ability.

Presented by: Rev. Joel Hempel, ACPE Supervisor (Retired), Lutheran Senior Services, St. Louis, MO

Transformations of Despair: Psalm, Poem, Music, Art, and Dance

The workshop will engage the theological and pastoral implications of the Psalms of Lament and explore artistic expressions of despair, such as in contemporary poetry, Leonard Bernstein's musical composition, "Kaddish," paintings of Frida Kahlo, and the choreography of Martha Graham. The presentation will attempt to help participants to acquire tools and resources for utilizing the arts in teaching CPE students about suffering and coping and will reflect on the significance of hands-on experience by engaging in a guided arts activity.

Presented by: Rabbi Susan Freeman, Chaplain and ACPE Supervisor, VITAS Innovative Hospice Care in San Diego, CA; and John Gillman, Ph.D., NACC and ACPE Supervisor, Director of CPE programs at VITAS

Understanding and Reaching the Heart of Religiously Conservative Students: The Art and Practice of Bridging

Because chaplaincy exists in a pluralistic institutional environment, chaplains and supervisors appropriately desire that CPE students broaden their pastoral thinking and ability in order to minister more effectively to the needs of a multicultural clientele. Unfortunately, diversity in the presuppositions, experiences, and values of students and supervisors often leads to resistance by both parties to see, hear, and respect the other's views. The workshop seeks to explore the resistance, the validity of views at each end of the resistance spectrum, and offer techniques for finding a language and practices to bridge the gap between the students and supervisors.

Presented by: Rev. Dr. Jan McCormack, Assistant Professor of Chaplaincy & Pastoral Counseling, Mentoring Director, Denver Seminary, Littleton, CO

Folk Guitar in Grasping Chaplain Functions

The data gathering process used by Franciscan Health System chaplains is based on 21 identified spiritual needs worth studying in order to document pastoral care work. New CPE students entering the team are challenged to grasp the human pain underlying each of these needs in order to focus on the chaplain functions that address these needs. This workshop uses songs, folk and popular, to illustrate the 21 needs in ways that make identification bold. Workshop participants will be able to interact by requesting songs that illustrate the needs that are of particular interest to them.

Presented by: Gordon J. Hilsman, D.Min., NACC and ACPE Supervisor, Manager of CPE in the Franciscan Health System, Tacoma, WA



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Preparing for and Dealing with Retirement

In this workshop, participants will learn what they might expect to experience in retirement with regard to emotions, identity, relocation, activities, health issues, and financial matters. They will learn also what retired supervisors believe would have made retirement easier and helped them to understand the importance of early planning with a professional financial advisor.

Presented by: Rev. George E. Franke, ACPE Supervisor (soon to be, if not already retired), and editor of "The Retired Supervisors' Network News;" Neal Myerberg of Myerberg, Shain, and Associates, Financial Advisor and Estate Planner.

Rhythm and Blues: The Use of Drumming to Facilitate Group Communication Learning.

Much communication in ministry with students and patients is non-verbal. Participants of this workshop will explore and experience the use of drumming and rhythm instruments to connect more deeply with their inner voice, to listen and express themselves more fully; and hear others in a powerful and nonverbal way. This workshop will include examples of group drumming utilized in CPE supervision, students' transformative group drumming experiences, along with drumming time for participants.

Presented by: Rev. Laurie L. Hearn, ACPE Associate Supervisor, BCC, Clarian Health, Riley Hospital for Children, Indianapolis, IN

CPE as Leadership Education

For several decades, CPE programs have been instrumental in the formation of religious leaders. In our current economic environment, individuals and organizations are increasingly turning their attention and resources toward leadership development programs. This program is designed to enhance the participants' appreciation of the relevance of CPE as a leadership development tool for students and organizations. By participating in this program, attendees will be able to:

1. Review the historical and cross-cultural view of leadership
2. Explain the common themes of leadership education
3. Recognize the components of CPE that are broadly applicable to any leadership development program
4. Describe strategies for integrating CPE as a tool for leadership development

Presented by: Rev. Dr. Martin Montonye, ACPE Supervisor, BCC, Director of the Department of Clinical Pastoral Education at HealthCare Chaplaincy, New York, NY

Pastoral Leadership Training through Congregational CPE

In *Primal Leadership*, Daniel Goleman, et, al shows that Emotional Intelligence is the most significant variable for effective leadership. This workshop will show how integrating Emotional Intelligence and Family Systems Theory in a CPE curriculum can prepare congregational ministers for pastoral care ministry and pastoral leadership. The workshop will include a rationale for congregational CPE, an overview of the history of congregational programs in ACPE and common theological themes in congregational CPE.

Presented by: Rev. Dr. Karl Van Harn, ACPE Supervisor and Pastor of Congregational Life at Ridgewood Christian Reformed Church in Jenison, MI.



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Getting to the Heart of Pastoral Care, Spirituality Research and Education: The Spiritual Pathway Project

This workshop describes the year long Spiritual Pathway Project for Residents designed to meet ACPE Standards related to a pastoral care specialty. The Project has evolved to the point that it allows students to provide more in depth pastoral care and apply theory to practice. Students pick a medical diagnosis in their clinical area, explore the likely history of the disease and spiritual issues which arise over the course of the illness. The curriculum develops skills in using research and teaches a transferable method for developing ministry in a new clinical area. The Project's main goal is to develop spiritual interventions appropriate to critical junctures of the patients' journey with their illness. Residents also prepare a professional research paper and an interactive presentation for summer CPE students.

Presented by: Rev. Angelina Van Hise, ACPE Supervisor, BCC, Director of Clinical Pastoral Education at Penn State Milton S. Hershey Medical Center, and Rev. Paul Derrickson, BCC, Manager Pastoral Care Department, Penn State Milton S. Hershey Medical Center.

The Art in Multiculturalism

This workshop will emphasize how participants can use a variety of artistic experiences, ideals, music, poetry, photographs and other forms of art to supervise students of diverse cultures, faiths and ethnic backgrounds. Participants will explore music, games, art, and scripts pertaining to faith, gender and race.

Presented by: Rev. Dr. Patricia A Wilson-Cone, Ph.D. ACPE Supervisor, BCC, Director of Pastoral Care and Clinical Pastoral Education at Jackson Health System, Miami, FL.

Standards Focus Group

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Presented by: Keith Espenshade, ACPE Supervisor, Chair of the Standards Committee

Navigating the Certification Process

An open session is offered for persons in the Certification Process to ask questions about theory papers, the Certification Manual, and the certification process in general. We will cover changes with the new 2010 manual.

Presented by: Jan Humphreys, ACPE Supervisor, Chair of the Certification Commission; and Deryck Durston, ACPE Supervisor, ACPE Associate Director

Dialogue about Accreditation

This ACPE workshop offers participants the opportunity to ask questions and dialogue about accreditation concerns with the Chair and members of the *ACPE Accreditation Commission*. Information will be provided about the new ACPE 2010 Accreditation Manual.

Presented by: The ACPE Accreditation Commission