



**Exploring the Heart's Land:
The Art(s) in Supervision ...and All That Jazz!**
ACPE 2010 Annual Conference
Wednesday, April 21st through Saturday, April 24th
Kansas City Marriott Downtown
Kansas City, Missouri

Studios

***What is a Studio?:** This dynamic learning venue will engage participants in a studio-like atmosphere and will expose them to the emotional/relational/spiritual dimensions of particular art forms. The focus is on how that particular art form is taught, learned, expressed, and performed. Conference Studios will be co-facilitated by a team comprised of an artist and an ACPE Supervisor. Studios will be didactic, experiential, and participatory where possible. Participants will gain understanding of the learning, relational, and emotional dynamics the artists experience in their art. Participants will also explore the possibilities for the creative use of the arts in the teaching and learning of pastoral care and supervision. To allow for a fuller experience, the studios will last three hours with time for a break.*

Ceramic Studio: “Ceramic Art of the Heart” Two gifted potters, Dr. Jeff Wieman and Yukari Lee, share with participants the joy of building, shaping, and forming art that comes from the heart. No other art form connects us with the earth and with one another like clay. In its various forms, ceramic art is a great avenue for artistic expression and even stress relief. The Supervisor Partner for this studio is Jennifer Hanksmeier.

Drama Studio: “Social Justice: Walking in Another’s Shoes, Theoretical and Applied Ethics through the Art of Drama” Julie Russell, a nurse dramatist, and Helen Emmott, a nurse ethicist, will use the art of Drama to explore important clinical ethical scenarios. In this interactive format, participants will see how drama can effectively be used to teach information and convey emotion at the same time. The Supervisor Partner for this Studio is Chuck Robertson.

Jazz Studio: "Celebrate Life: One Note at a Time. Spirituality, Jazz and the Healing Arts” Join Tim Whitmer, one of Kansas City’s finest Jazz musicians as he explores the Art of Music, and the spiritual side of Jazz. This experiential studio is based on the 40 years of experience Tim brings to performing Jazz. The studio will be a seamless mixture of Jazz performance and teaching moments set in the comfortable atmosphere of the 12th street lounge. The Supervisor Partner for this studio is Karen Morrow.

International Music Studio: “Indonesian Gamelan: Gongs, Community and Spirit” Jeffrey G. Ruckman, director of the Spoonbender Orchestra in Kansas City, leads this exciting studio with international flair. Gamelan is the preeminent orchestral music of Indonesia, and became a major influence on western music in the last century. To bring together the theme of Gongs, Community, and Spirit, the Supervisor Partner for this Studio is Christina Stevens.



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Poetry Studio: “Poetry: Imagination and Delight” Professor Michelle Boisseau is an expert in writing poems and teaching others how to write poems. Her textbook, *Writing Poems* is in its seventh edition and is the most widely adopted and respected text of its kind. This workshop examines the deep resources poetry offers to delight us and awaken our imaginations. We will begin by looking at some stunning poems, then we'll explore how powerful poems can launch one's own poems, then try our hand at writing our own poems and share the results. The Supervisor Partner for this Studio is Paul Steinke.

Dance Studio: “Dance—Body, Mind, and Spirit in Motion” William Whitener, the Artistic Director for the Kansas City Ballet, and Linda Martin, Director of Community programs for the Kansas City Ballet, will present this graceful exploration into movement and self-expression through the art of ballet. Participants will experience the beauty of performance demonstration as well as appropriate participation. The Supervisor Partner for this Studio is John Pumphrey.